



## Nut Point Centre/Music

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For only \$ 100 pp. you get to pick of 5 Concerts during 1 year from day of purchase (That's only \$20 including supper/afternoon tea.) Loyalty cards are excluded from charity events

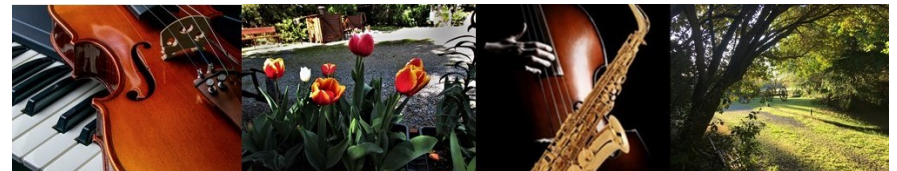


For setting up your membership, email us on [office@nutpoint.org](mailto:office@nutpoint.org) or purchase your membership card at the Café area.



Programme

[www.nutpoint.org](http://www.nutpoint.org)



# Programme

## First Half

- Cam's Capriccioso ~ Fiona Pears
- Lazy Day ~ Fiona Pears
- Méditation from Thaïs ~ Jules Massenet
- Etudes for two violins (No. 1-3) ~ Fiona Pears
- Élégie ~ Camille Saint-Saëns
- Improvisation on Aria in D minor ~ Domenico Scarlatti
- Après un rêve ~ Gabriel Fauré
- Romance No. 1 in G major ~ Ludwig van Beethoven

### A selection of interesting information:

In the opera Thaïs the orchestration of the Méditation includes an SATB chorus during the final iteration of the theme.

There was considerable overlap in the lives and careers of Massenet, Saint-Saëns, and Fauré. Saint-Saëns taught Fauré at the École Niedermeyer. Later in 1896 when Massenet resigned as professor of composition at the Paris Conservatoire Fauré was appointed in his place. Beethoven wrote Romance No. 1 after Romance No. 2, but it is numbered earlier because it was published first.

The lyrics of A Shropshire Lad are from A.E. Housman's 1896 poetry collection of the same name. Housman himself was from Worcestershire. The collection was popular with soldiers in the trenches of the First World War, during which George Butterworth was killed in the Battle of the Somme.

## Refreshments, Curtesy of Nut Point Studio Cafeteria



## Second Half

- A Shropshire Lad song cycle ~ George Butterworth
- Theme from Schindler's List ~ John Williams
- Allemande from Partita No. 2 in D minor ~ J.S. Bach
- Allegro Assai from Sonata No. 3 in C major ~ J.S. Bach
- Sweet Lorraine ~ Cliff Burwell
- Ask me now ~ Thelonious Monk
- Sea Flossy - Fiona Pears

### About the Performers:

**Cameron** is a violinist and singer currently working on a PhD in Transportation Engineering at UC. He performs with a range of musical groups including the New Zealand Youth Choir, Christchurch Youth Choir, and CBS Orchestra. He has performed in the Wednesday at One series twice, in 2022 on violin and in 2023 with his barbershop quartet The Canty Boys. He is also part of the New Zealand Choral Federation's Young Conductor Training programme and directs the choirs at College House. In 2023 he was awarded a Tohu Kahurangi (Blues Award) by UC for his achievements in music.

### Pianist

**Dan Robertson** has been performing for the last 20 years both in New Zealand and internationally. He has performed at the New Zealand Arts Festival, with his own trio at the Christchurch jazz festival and with the Christchurch Symphony Orchestra for the Last Night of the Proms series. Other performances include Dizzy's Jazz Bar, The Paris Cat, The Melbourne International Jazz Festival, The Eltham Jazz Festival, and the Castlemain Jazz Festival. Dan has also performed with trios in Seoul, The United States, and with a jazz quintet at the Aurillac Jazz Festival in France.